

Chapter 4

1. How do the upper class and the lower class react to the day Kino attempts to sell the pearl?

2. Compare how Kino and the pearl buyers both 'bargain' during the attempted sale of the pearl.

3. How does Juana show how perceptive she is?

4. Kino has a change of plans with the pearl. What is it and what does he fear? What is his driving force?

5. According to Kino, what does it mean to 'be a man'?